




**2 Minute Music Theory**  
4.2


*Do not follow where the path may lead. Go instead where there is no path and leave a trail.*

*Unknown*


Another new note value is the sixteenth note.  Like the eighth note, it has a head, stem and flag. Notice the flag for the sixteenth note has two lines instead of one. In  $\frac{4}{4}$  time, the sixteenth note receives  $\frac{1}{4}$  of a beat.


While two eighth notes beam together to show one beat,  four (4) sixteenth notes are beamed together to show one beat.

Eighth notes are counted   
1 + 2 +


Sixteenth notes are counted   
1 e + a


Look at the following examples to see how to correctly place the numbers and count the rhythms.


$\frac{4}{4}$    
1 e + a 2 + 3  
4

$\frac{4}{4}$    
1 + 3 4 +  
+ +  
2


Answer the following for  $\frac{4}{4}$  meter.


 = 1 1/2 beats


 = 3 beats


 = 3/4 beats


Fill in the blanks to count the following rhythms. Follow the above examples. **1 point for each blank**


$\frac{4}{4}$    
1 e + a 2 e + a 3 + 4  
+

$\frac{4}{4}$    
1 4 e + a  
2  
3

$\frac{4}{4}$    
1 + 3 + 4  
+ +  
2

$\frac{4}{4}$    
1 + 2 e + a 3 +  
+ +  
4

$\frac{4}{4}$    
1 2 + 3  
+ +  
4

$\frac{4}{4}$    
1 2 + 4 +  
+ +  
3