



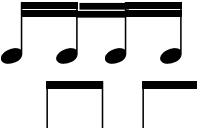
2 Minute Music Theory
4.2


Do not follow where the path may lead. Go instead where there is no path and leave a trail.

Unknown


Another new note value is the sixteenth note.  Like the eighth note, it has a head, stem and flag. Notice the flag for the sixteenth note has two lines instead of one. In $\frac{4}{4}$ time, the sixteenth note receives $\frac{1}{4}$ of a beat.


While two eighth notes beam together to show one beat,  four (4) sixteenth notes are beamed together to show one beat.

Eighth notes are counted 
1 + 2 +

Sixteenth notes are counted 
1 e + a


Look at the following examples to see how to correctly place the numbers and count the rhythms.


$\frac{4}{4}$ 
1 e + a 2 + 3
4

$\frac{4}{4}$ 
1 + 3 4 +
+ +
2


Answer the following for $\frac{4}{4}$ meter.


 = ____ beats

 = ____ beats


 = ____ beats


Fill in the blanks to count the following rhythms. Follow the above examples.


$\frac{4}{4}$ 
_ _ _ _ _ _ _ _
_ _ _ _ _

$\frac{4}{4}$ 
_ _ _ _ _
_ _ _ _ _
_ _ _ _ _

$\frac{4}{4}$ 
_ _ _ _ _
_ _ _ _ _

$\frac{4}{4}$ 
_ _ _ _ _ _ _ _
_ _ _ _ _

$\frac{4}{4}$ 
_ _ _ _ _
_ _ _ _ _
_ _ _ _ _

$\frac{4}{4}$ 
_ _ _ _ _
_ _ _ _ _
_ _ _ _ _