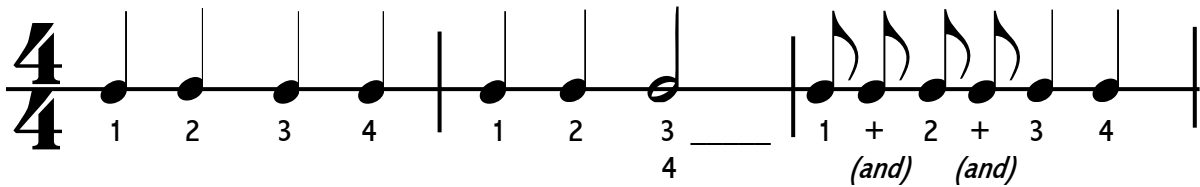


2 Minute Music Theory

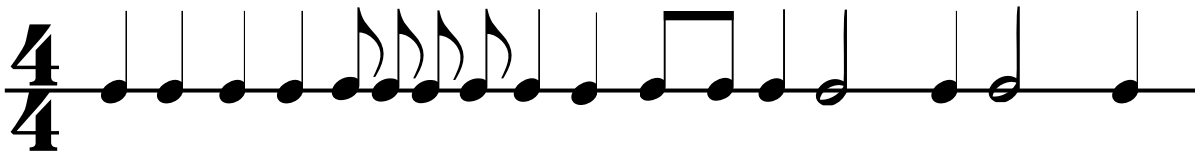
3.5

*Always look at what you have left. Never look at what you have lost.**Robert H. Schuller*

As you have seen, quarter notes in $\frac{4}{4}$ meter get one count and half notes get two counts. On longer notes we place the numbers under the note to show that each beat is accounted for and which note it belongs to. Eighth notes are counted by splitting the beat in half. The first half of the beat receives the number and the second half of the beat is called the + (*and*).



1. In each example below write the counts under each note.
2. Then place bar lines to mark the correct number of beats for each measure according to the time signature.



Eighth notes are often beamed together to show one beat. It is much easier for the eye to see the beat when the notes are connected.

